

New Art

on Stage

brut



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brut nordwest

Nordwestbahnstraße 8–10, 1200 Vienna

Sat, 10th December, 7:00 pm

**With Phil Collins, Anne Hahn & Reyhan Şahin aka
Lady Bitch Ray**

Hosted by Florian Malzacher

Gesellschaftsspiele: The Art of Assembly XXI

The subversive Power of Music

brut series / lectures, discussions, online platform

in English

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{Assembly}

{Radical democracy}

{Art & politics}

***Gesellschaftsspiele*: The Art of Assembly, a series by Florian Malzacher and brut Wien, in cooperation with Münchner Kammerspiele, Wiener Festwochen, Volksbühne am Rosa-Luxemburg-Platz (Berlin), BIT Teatergarasjen / METEOR 2021 and Goethe-Institut / Performing Architecture.**

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Music is biggest business and at the same time a space for revolt against the status quo, the regulations and constraints of society. This edition of *The Art of Assembly* looks at the dissident side of music, how it can suggest alternative ways of living, create identities and foster feelings of belonging and support. Author Anne Hahn organized in punk concerts in the GDR, lost her study-permission and later was imprisoned:

East German sub-cultures were one of the few ways to carve out a bit of freedom within the system. For visual artist Phil Collins, who grew up in the North of England in the '70s and '80s, clubbing has always been political. He organised a disco-dance marathon in Palestine, worked with fans of The Smiths across three continents, and recently released a benefit album of house music recorded with formerly incarcerated individuals. Linguist and author Reyhan Şahin aka Lady Bitch – the most prominent and controversial female rapper in German language – lost her journalistic job fifteen years ago over lyrics that were considered as too sexually explicit. With her songs and writings, she fights against racism, sexism and discrimination – and has proved that hard rap and feminism may well go together.

About *The Art of Assembly*. Lectures, discussions, online platform

Whether in Tunis, Cairo, Madrid, or Lisbon, in Athens, New York, London, or Istanbul, in post-Fukushima Tokyo, in the midst of Niemeyer's iconic parliamentary architecture in Brasilia, under the umbrellas of Hong Kong, or on the streets of Minneapolis: social and political movements of recent years have often been characterized by their search for alternative forms of gathering, of arguing and making decisions, of negotiating community and society. The potential of these assemblies lies in more than just the demands they put forward; many of them change reality merely by practicing radical models of democracy.

The arts have also shown a renewed interest in concepts of gathering and creating public spheres in which society is not only mirrored but constantly tried out, performed, tested, reimagined, or even reinvented. There are court hearings on artistic freedom, religion, and censorship; tribunals on exploitation and violence; summits on climate change or cultural policy; parliaments allowing those who are usually silenced to speak... Theatre in particular has become a stage for assemblies on the fine line between art and reality, a democratic arena of radical imagination.

But what is the future this concept of gathering has ahead of it after months in a state of emergency that has thrown pretty much all areas of social life out of step? *Gesellschaftsspiele: The Art of Assembly* brings together protagonists from various fields of art, politics and theory to speculate on the future of assembly in a time of experiencing that nothing is certain – a time in which every form of physical togetherness has become precarious.

Gesellschaftsspiele. The Art of Assembly is a series of lectures and conversations on the potential of assemblies in activism, art and politics hosted by Florian Malzacher. Former and future guests include Judith Butler, Jodie Dean, Radha D'Souza, Didier Eribon, Max Haiven, Oliver Marchart, Alia Mossallam, Chantal Mouffe, Sibylle Peters, Milo Rau, Oliver Ressler, Jonas Staal & Dana Yahalomi. The series is produced by brut Wien, in cooperation with Münchner Kammerspiele, Wiener Festwochen and Volksbühne am Rosa-Luxemburg-Platz.

art-of-assembly.net

BIOS

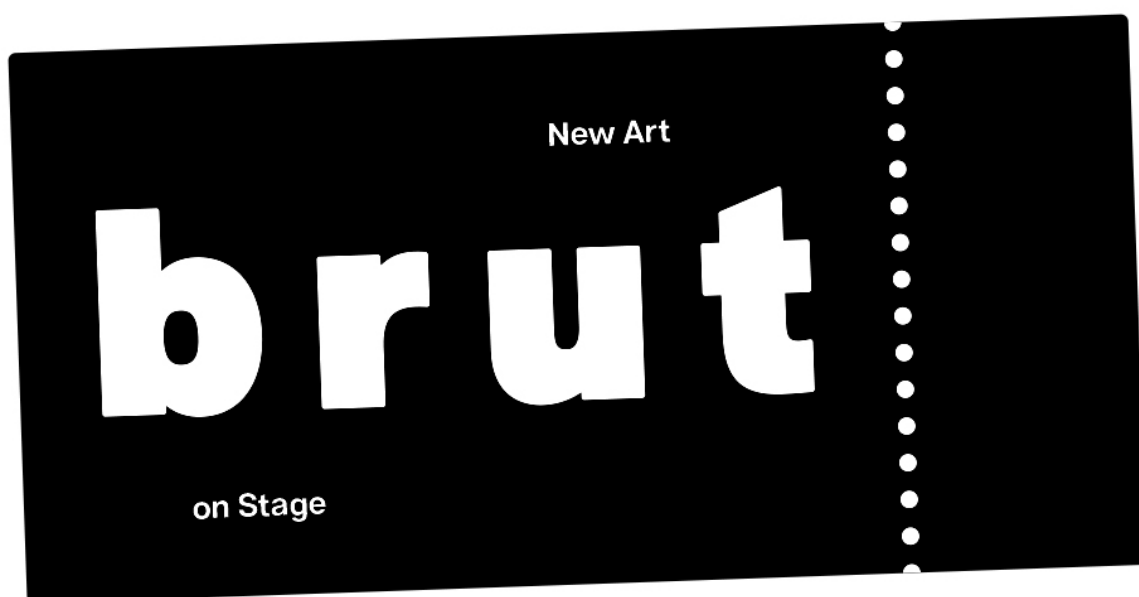
Since the 1990s the focus of **Phil Collins's** diverse work has been the position of the individual and of the collective in our image-dominated society. Characteristic of his approach is a close engagement with place and communities, which over the years have included disco-dancing Palestinians, fans of 'The Smiths' across three continents, the youth of Baghdad, and a survival station for the homeless in Cologne. Works by Collins have been shown in museums, galleries, and at film festivals worldwide. His works can be found in public collections such as those of the Museum of Modern Art and the Metropolitan Museum of Art in New York, and the Tate Gallery in London.

Anne Hahn, born in 1966 in Magdeburg, where she later organised punk concerts and lost her job for political reasons. In 1989 she was arrested during an attempt to flee from Azerbaijan to Iran. After her prison term, she settled in Berlin, studied and has been publishing portraits, reportages and novels since 1999. She processed her experiences of the fall of the Wall in *Gegenüber von China (Opposite China)*, a novel published by Ventil Verlag Mainz in 2014. Together with Frank Willmann, she has written several non-fiction books dedicated to coming to terms with subcultural currents in the GDR – currently they are working on football and nationalism.

Reyhan Şahin is an academic researcher, political activist, book author, performance artist, rapper, fashion designer, journalist and educational consultant. Under the name Lady Bitch Ray she was a (queer) feminist pioneer of German rap. In 2012, she completed her PhD in linguistics on the meaning system of the Muslim headscarf in Germany. She is currently researching the topics of the New Right, racism, anti-Semitism, anti-Muslim racism, Islamism, intersectionality and gender. Since 2020, she has also been writing and performing spoken word texts on topics such as racism, feminism, intersectionality and sexuality. Şahin also works as an educational consultant in the field of anti-racism, prevention, Islam, feminism, empowerment and gender. Her most recent books are *Yalla, Feminismus!* (2019) and *Lady Bitch Ray über Madonna* (2020).

Florian Malzacher is a curator, dramaturg and writer. 2013–2017 he was artistic director of Impulse Theater Festival (Cologne, Dusseldorf and Mulheim/Ruhr), and 2006–2012 co-programmer of the multidisciplinary arts festival steirischer herbst (Graz). He (co-)curated e.g. the 4th and 5th International Summer Academy (Mousonturm Frankfurt, 2002 and 2004), *Dictionary of War* (2006/07), *Truth is concrete* (Graz, 2012), *Artist Organisations International* (HAU Berlin, 2015), *Appropriations* (Ethnological Museum Berlin, 2014), *Sense of Possibility* on the occasion of the 100th anniversary of the revolution (St. Petersburg, 2017), *Training for the Future* (Ruhrtriennale 2018/19 with Jonas Staal), *After Supervising the Machinery* (2020). As a dramaturge he worked with artists like Rimini Protokoll (DE), Lola Arias (ARG), Mariano Pensotti (ARG), and Nature Theater of Oklahoma (USA). Florian Malzacher has edited and written numerous essays and books on theatre and performance and on the relationship between art and politics. His latest publications include *Gesellschaftsspiele. Politisches Theater heute* im Alexander Verlag Berlin.

Performance, dance & theater as a gift. Our vouchers can be used at all brut events. You can buy them in the web shop or at the box office. More infos via brut-wien.at



Coming up

brut at Weltmuseum Wien
Heldenplatz, 1010 Vienna

{History cocktail}
{Shaken – not stirred}
{Hard to swallow}

Tue, 13th December, 7:00 pm

Stefanie Sourial & Hyo Lee

Colonial Cocktail

Volume 2: Spirits

Performance Revival in English

brut nordwest

{Being connected}
{Collective consciousness}
{New technologies}

Nordwestbahnstraße 8–10, 1200 Vienna

Thu, 15th to Sun, 18th December, 8:00 pm

Simon Mayer

Bones & Wires

Dance / Performance / Concert World premiere in English

brut nordwest

{Moment music}
{Instant composition conducting}
{One night only}

Nordwestbahnstraße 8–10, 1200 Vienna

Tue, 20th December, 7:00 pm

VIENNA IMPROVISERS ORCHESTRA

Raum – Dynamik – Utopie

Concert

brut nordwest

{Red Vienna era}
{Leftist love}
{Worth a sin}

Nordwestbahnstraße 8–10, 1200 Vienna

Sat, 7th / Mon, 9th / Tue, 10th / Wed, 11th Thu & 12th January, 8:00 pm

Denice Bourbon and Gin Müller present:

SODOM VIENNA REVUE

feat. Veza Fernández, Hyo Lee, Elise Yuki Mory, Denise Palmieri, Stefanie Sourial & Alex Franz Zehetbauer

Performance/revue Revival in English

brut nordwest

{Music community}
{Experimental}
{One night only}

Nordwestbahnstraße 8–10, 1200 Vienna

Sat, 14th January, 8:00 pm

klings.org

23jahre.klins.org

Concert

Tickets and info: brut-wien.at

Media partners

FALTER



intro

DERSTANDARD

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